



Carnival Village Trust
Office: The Tabernacle
T: +44 (0)20 7221 9700
admin@carnivalvillage.org.uk
carnivalvillage.org.uk

The Tabernacle
Powis Square
London W11 2AY
T: +44 (0)20 7221 9700
tabernaclew11.com

The Yaa Centre
1 Chippenham Mews
London W9 2AN
T: +44 (0)20 7286 1656
yaacentrew9.com

28 February 2018

Association of Calypsonians UK (ACUK)
British Association of Steelbands (BAS)
British Association of Sound Systems (BASS)
Carnival Arts and Masquerade Foundation (CAMF)
Caribbean Music Association (CMA)

By email only

Dear Angela, , Lyndon, Pepe, Ricky, Vincent, and associated executive/boards

I wrote to each of you on 20 February 2018, suggesting that we meet to discuss how we can work together for the 2018 Notting Hill Carnival. I had a response from Pepe, on behalf of BAS, agreeing to meet and a holding response from Lyndon, on behalf of CMA. Unfortunately, I have not had a formal response from other arenas, although a representatives of CAMF and ACUK have attended our consultation meetings over the past week. We have valued that input.

I think it helpful if I update you on the current situation. The Royal Borough of Kensington and Chelsea formally approved our expression of interest on Monday evening this week. We are currently finalising an agreement, which will set out the funding provided and rights and licences regarding the event.

We attended the Strategic Partners Group at City Hall yesterday afternoon in the capacity as organisers of the 2018 Carnival. That meeting was very positive and has set the foundation for future working. We have also been asked to present the event plan for the 2018 Carnival for the next meeting of the Operational Safety and Planning and Group ("OSPG").

We remain keen to work with the arenas as we move forward and continue to reach out to engage with you. That said, the draft event

plan has to be submitted by 6 March 2018. We have consulted on parts of this but would value your input. It is still not too late to do this. I would encourage you individually and collectively to get round the table with us now in order that we can work together for a successful Carnival. I remain open to being flexible to meet any evening this week or over the weekend; this is in our mutual interest.

We also have to move forward with the registration of participants. In the past, the arenas have been actively involved in this. We would like this to continue and I know that you have undertaken some preliminary work for 2018. However, we need to work with you on this to ensure that there is no misunderstanding or confusion of roles. In these circumstances as time is pressing it is our intention to start to register participants directly through an online process. We have wanted to avoid this but without the engagement of arena representatives it becomes a necessity. I can assure you that our intention in doing this is not to undermine your role but a pragmatic response to the current situation.

I look forward to hearing from you.

With best wishes



Chair, Carnival Village Trust

Carnival Village Trust is a company limited by guarantee registered in England number 06368610 and a registered charity number 1125536. Trustees : Ian Comfort, Imani Douglas Walker , Alan Edwards, , Mary Genis, and Ansel Wong.

Notting Hill Carnival Ltd is a wholly owned subsidiary of Carnival Village Trust and is registered in England number 11138258

Tabernacle W11 Ltd is a wholly owned subsidiary of Carnival Village Trust and is registered in England number 07506117